

Nothing really matters

Arr. Gerard de Graaf

The musical score is arranged for Soprano, Alto, and Baritone voices, with piano accompaniment. The piece is in common time (C) and consists of 12 measures. The vocal parts are marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "then I'm all-right When she's a-wake I'm up all night and no-thing real-ly mat-ters No-thing real-ly I see her face and in my mind I seize the day when-ev-er she's near-by, it's like no-thing real-ly mat-ters I see her face and in my mind I seize the day when-ev-er she's near-by, it's like no-thing real-ly mat-ters no No-thing real-ly mat-ters She com-pletes me, like she reads me right or wrong".

Soprano: *mp*
Alto: *mp*, *mf*
Baritone: *mp*, *mf*
Piano: *p*, *mf*

Lyrics:
then I'm all-right When she's a-wake I'm up all night and no-thing real-ly mat-ters No-thing real-ly
I see her face and in my mind I seize the day when-ev-er she's near-by, it's like no-thing real-ly
mat-ters I see her face and in my mind I seize the day when-ev-er she's near-by, it's like no-thing real-ly
mat-ters no No-thing real-ly mat-ters
She com-pletes me, like she reads me right or wrong

15 *f* I know what it
f I know what it
 8 It's so clear she's all that I need, all I need yeah I know what it

18 *mp* feels like I know what it feels like Swim-ming through the stars when I see her And I don't need
p
 8 feels like I know what it feels like Oo

21 air 'cause I breathe her I know what it feels like I know what it feels like yeah
f I know what it feels like I know what it feels like yeah
 8 I know what it feels like I know what it feels like yeah

24 I breathe her breathe her
pp Ho oo who oo who oo
pp Ho oo who oo who oo who
mf Ev-'ry time I see her

27 who oo who Ho oo who oo who oo who oo who Ooh When I'm looh
mf When I'm looh
 8 Ev-'ry time I see her Ooh When I'm lost

30 *mf* leads the way and no-thing real-ly mat-ters No-thing real-ly

30 *mf* leads the way and no-thing real-ly mat-ters No-thing real-ly

30 leads the way and no-thing real-ly mat-ters No-thing real-ly

and need a sign, she leads the way and I'll be fine and no-thing real-ly mat-ters no-thing real-ly

33 mat-ters She com-pletes me, it's how she reads me right or wrong It's so clear,

33 mat-ters She com-pletes me, it's how she reads me right or wrong It's so clear,

33 mat-ters She com-pletes me, it's how she reads me right or wrong It's so clear

36 she's all that I need, all I need *f* know what it feels like I know what it

36 she's all that I need, all I need, yeah *f* know what it feels like I know what it

36 she's all that I need. All I need I know what it feels like I know what it

39 *mf* feels like Swim-ming through the stars when I see her *p* And I don't need air 'cause I breathe her *f* I know what it

39 feels like *pp* Oo *f* know what it

39 feels like Oo I know what it

42 feels like I know what it feels like yeah I breathe her breathe

42 feels like I know what it feels like yeah I breathe her

42 feels like I know what it feels like yeah I breathe her

45 her ——— *pp* Ho oo who oo who oo who Ho oo who oo who oo who oo who oo who oo Ooh

45 *mf* Ho oo who oo who oo who Ho oo who oo who oo who

8 Ev-'ry time I see her Ev-'ry time I see her

49 Ho oo who oo who oo who oo who Ho oo who oo

49 Ooh Ho oo who oo who oo who Ho oo who oo

8 Ooh Ev-'ry time I see her Ev-'ry time I see

52 who oo who oo who oo Ooh *mp* When she's O. K. then I'm all right, When she's a - wake

52 who oo who Ooh *mp* When she's O. K. then I'm all right, When she's a - wake

8 her Ooh When she's O. K. then I'm all right, When she's a - wake

55 I'm up all night and no-thing real-ly mat-ters No-thing real-ly mat-ters Oo

55 I'm up all night and no-thing real-ly mat-ters No-thing real-ly mat-ters Oo

8 I'm up all night and no-thing real-ly mat-ters No-thing real-ly mat-ters Oo